LINDSEY EASTHAM

Performer, Educator, Marimba One Discovery Artist

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EDUCATION

M.M. Music Performance — Fall 2016 - Spring 2018, Ithaca, NY

Ithaca College

- Graduate assistant to Gordon Stout
- Directed a studio of music minors and non-majors
- Winner of the 2017 Concerto Competition, performing the U.S. premiere of *Contemplations at the Fountain* by Maciej Malecki

B.M. Music Performance - *Cum Laude* — Fall 2011 - Spring 2016, Los Angeles, CA

California State University Northridge

- Primary teachers included Aaron Smith and John Magnussen
- Principal timpanist for the University Orchestra for 4 years
- Winner of 2015 Concerto Competition, performing *Concerto for Four Percussionists* by William Kraft

PRIVATE STUDY

Gordon Stout	*Professor of Percussion, Ithaca College*	2016 - 2018
Aaron Smith	*Professor of Percussion, California State University Northridge*	2012 - 2016
Naoko Takada	*Professor of Marimba, University of Southern California*	2014 - 2016
John Magnussen	*Professor of Percussion, California State University Northridge*	2011 - 2015
Bill Schlitt	*Professor of Percussion, California Polytechnic University Pomona*	2009 - 2011

ENSEMBLES

EASTHAMA International Percussion duo	2014 - present
Ensemble INMC (Ithaca New Music Collective)	2017 - 2018
Cornell Gamelan Ensemble	Fall 2018
Ithaca College Graduate Percussion Trio	2017 - 2018
Sandbox Orchestra presented by un/pitched **principle timpanist*	Winter 2018
World Percussion Group	Summer 2017
Ithaca College Graduate Percussion Quartet	2016 - 2017
CSUN Symphony Orchestra **principle timpanist*	2011 - 2015
CSUN Percussion Ensemble	2011 - 2015
Debut Young Musicians Orchestra **substitute percussionist*	2012
Pacific Symphony Youth Orchestra **section percussionist*	2008 - 2011

COMPETITIONS

Great Plains International
Marimba Competition
Winner, duo category
2017

Ithaca College
Concerto Competition
Winner
2017

Italy Percussive Arts Society
Web Contest
Finalist
2016

California State University Northridge
Concerto Competition
Winner
2016

Southern California
International Marimba Competition
Winner, duo category
2014

COLLEGE TEACHING EXPERIENCE

Ithaca College School of Music

Visiting Artist — September 2018

- Invited to adjudicate undergraduate ensemble auditions alongside Professors Gordon Stout and Conrad Alexander.
- Taught private lessons to the studio of Gordon Stout during his absence.
- Led weekly repertoire class, providing critical feedback on student performances.
- Conducted larger groups and coached smaller chamber ensembles.

Graduate Teaching Assistant — Fall 2016 - Spring 2018

- Taught weekly private lessons to a studio of non-music majors and music minors, provided students with personalized curricula, and prepared students to audition for the music minor program.
- Primary teacher to two sections of 'Class Percussion' to music education majors, created curriculum, updated required texts, and provided a syllabus.
- Guest conductor for Gordon Stout's undergraduate percussion ensemble.
- Filled in as studio director for Gordon Stout in his absence.
- Assisted with instrument care and maintenance.
- Mentored undergraduate students through personal meetings and private lessons.
- Assisted professor Michael Titlebaum in the jazz department, grading for 'Jazz Arranging' and 'Jazz Theory', and processing applications for the annual composition competition.

COURSES TAUGHT

Ithaca College School of Music

Private Lessons — Fall 2017; Spring 2018
Primary Instructor, Music Minors (PFMJ 10101)

Private Lessons — Fall 2017; Spring 2018
Primary Instructor, Non-Majors (PFNM 10101)

Class Percussion — Fall 2017; Spring 2018
Primary Instructor (PFSM 14100)

EDUCATIONAL PRESENTATIONS

California State Polytechnic University Pomona — Pomona, CA
Percussion in the Industry Masterclass Series — May 2019
Clinic: "Performance Techniques in Chamber Music"

un/pitched: *Metamorphosis* Academic Tour- Ithaca College, Oklahoma City University, Southern Utah University, Redlands University, California State University Northridge — United States, March-April 2019
Clinic: "Entrepreneurship and Project-Builiding as Students and Young Professionals", "Performance Strategies for New Music"

Texas A&M University Commerce — Commerce, Texas
Clinic: "Professional Development as a Student: Expanding Community and Opportunity" — November 2017

Royal Danish School of Music — Copenhagen, Denmark
Clinic: "EASTHAMA duo "Practicing Apart" — June 2017

Sibelius Academy — Helsinki, Finland
Clinic: "EASTHAMA duo "Practicing Apart" — June 2017

Houghton College — Houghton, NY
Masterclass, Clinic: "EASTHAMA duo "Practicing Apart" — May 2017

Ithaca College — Ithaca, NY
Clinic: "EASTHAMA duo "Practicing Apart" — May 2017

California State Polytechnic University Pomona — Pomona, CA
Percussion in the Industry Masterclass Series — May 2016
Clinic: EASTHAMA duo "Partners in Music: Creative Duo Playing"

ADMINISTRATIVE EXPERIENCE

un/pitched: New Music Network

www.unpitched.org

Co-Founder and Artistic Director — Fall 2017 - present

- Personal responsibilities include directing all administrative efforts of the organization including publicity, outreach, project planning, and fundraising.
- Experience leading multiple commission projects for solo and chamber music including calls for scores and applications, live performances, and recordings.
- Spearheaded the opening project for the 2018-2019 season, *Metamorphosis*:
  - Released an open call for composer applications.
  - Four vibraphone solos will be commissioned by the end of 2018, to be recorded and performed in 2019.
  - Secured sponsorship for the project from Marimba One.

Social Media Manager — Fall 2018 - present

- Created and manage Instagram and Facebook accounts.
- Regularly create original content to build an online presence.
- Handling professional correspondence over multiple platforms.

EASTHAMA International Percussion Duo

www.EASTHAMA.com

Member, Primary Manager — Winter 2014 - present

- Coordinate all booking and engagements with educational institutions and performance venues.
- Manage a performance and rehearsal calendar.
- Manage all social media and maintain an updated press kit.
- Coordinate and direct all video and audio recording.
- Handle all financial matters including managing an annual budget.

SELECTED PERFORMANCES

EASTHAMA California Tour — April 2019

Presenting clincs and masterclasses on performance techniques in chamber music.

California State University Northridge
California Polytechnic University Pomona
Redlands Community College

un/pitched: *Metamorphosis* Academic Tour — March 2019

Tour with composer Dallas Joseph Howard, featuring four recently comissioned works, and presentations on project building and performing new music.

Ithaca College
Oklahoma City University
Southern Utah University
University of Redlands
California State University Northridge

EASTHAMA duo — July 2018

Presented by Marimba One at the Sanctuary in Arcata, CA.

Ithaca College Final Graduate Recital — April 2018

Performed works for marimba, vibraphone, and percussion including the premiere of "Reverie Transformations" by myself, and the world premiere of "Senescence" by Dallas J. Howard.

un/pitched: New Music Collective presents the Sandbox Orchestra — Febuary 2018

Performed as principle timpanist and assisted organizing the players and the event featuring performances of orchestral works by 5 local composers, and a world premiere.

World Premiere - "Fog" by Alex Howley — November 2017

Guest artist at Texas A&M University Commerce for the premiere of a new piece for solo vibraphone.

un/pitched: New Music Collective - New Percussion Music Alliance — November 2017

Performed a program with the Ithaca College Graduate Percussion Trio featuring 6 brand new works written in collaboration between composers at Ithaca College and Cornell University. Concerts were presented at both institutions.

World Percussion Group European Tour — May 2017

Toured alongside 11 other percussionists from 9 different countries in this audition based group, performing and presenting clinics at several U.K. and European music schools:

Norwegian Academy of Music
Danish Royal Academy of Music
Estonian Academy of Music and Theatre
Sibelius Music Academy
Birmingham Conservatoire
Leeds College of Music
Royal Northern College of Music

Ithaca College Graduate Recital — April 2017

Presented a program of solo and duo works, including the world premiere of "Crystal Vaults" a marimba solo written for me by Gordon Stout.

Contemplations at the Fountain by Maciej Malecki — March 2017

US premiere of this double concerto with EASTHAMA duo and the Ithaca College Symphony Orchestra.

After Dinner Mint Concert Series — February 2017

Performance by EASTHAMA duo on Ithaca College-affiliated faculty concert series.

Southern California Marimba Concert Series — January 2016

EASTHAMA duo performance featuring the premiere of "Acquiescent Blues" for marimba and vibraphone by Gordon Stout, dedicated to the EASTHAMA duo.

Concerto for Four Percussionists by William Kraft — December 2015

Performance with the California State University Northridge Symphony Orchestra at the Valley Performing Arts Center.

PREMIERED WORKS

Tinctures by Dallas J. Howard* World Premiere, vibraphone and percussion solo	March 2019
Playchest by Ninfea Cruttwell-Reade* World Premiere, vibraphone and percussion solo	March 2019
Fields of Focus by Amy Victoria Thompson* World Premiere, vibraphone and percussion solo	March 2019
HEVEL by Emmanuel Berrido* World Premiere, vibraphone and percussion solo	March 2019
Senescence by Dallas J. Howard* World Premiere, percussion duo	April 2018
Reverie Transformations by Lindsey Eastham World Premiere, solo vibraphone	April 2018
Fog by Alex Howley* World Premiere, solo vibraphone	November 2017
Resound/Dance by Emmanuel Berrido World Premiere, percussion trio	November 2017
Kinetic Playground by Sergio Cote World Premiere, percussion trio	November 2017
Verdrängung by Parker Callister World Premiere, percussion trio	November 2017
Moon Setting by Barry Sharp World Premiere, percussion trio	November 2017
Burn It by Piyawat Louilarpprasert World Premiere, percussion trio	November 2017
How 2 Shopping Cart by Dallas J. Howard World Premiere, percussion trio	October 2017
Prolific Platitudes World Premiere, percussion quartet	May 2017
Crystal Vaults by Gordon Stout* World Premiere, solo marimba	April 2017
Contemplations at the Fountain by Maciej Malecki U.S. Premiere, double concerto	March 2017
Somnolence by Dallas J. Howard* World Premiere, solo vibraphone and electronics	October 2016
Acquiescent Blues by Gordon Stout* World Premiere, percussion duo	January 2016
Mother Goose Suite by Maurice Ravel, arr. Lindsey Eastham and Hiromu Nagahama Original arrangement, World Premiere, percussion duo	January 2016

*Commissioned by/dedicated to Lindsey Eastham